

**Rep 81 –**

Dear Sirs,

In relation to the above premises, I would like to comment on the application made by the Metropolitan Police.

As a club owner and event manager and someone that has visited Fabric as a guest in the past I am saddened to learn that the Police have decided to seek a summary review of Fabric's licence rather than work with the premises licence holder to resolve the issues that relate to the review. I have visited many clubs and events over the years and Fabric is one of those venue that stands out. In my view Fabric is a well-run operation with a high visibility security presence and managed with the promotion of licencing objectives in mind at all times.

As a supporter of the [#NightlifeMatters campaign](#), I believe that the closure of Fabric will not only be a great loss to the night-time economy but also ineffective. In my view closure of one premises will likely mean that such issues will move to another licenced premises thus not solving the issue at point. Closure is not the answer. Police should work with the premises licence holder to address the issues concerned in such a way that I cannot comment on.

I trust that the committee will see the benefits that Fabric brings to the night-time economy and the review doesn't end in the closure of another nightclub.

Regards

**Rep 82 –**

Dear Sirs, Madam of Islington County Council.

To whom it may concern:

I am writing to address the allegations made against the team at Fabric, London. As Director of [REDACTED], [REDACTED] and [REDACTED] (Republic of Ireland) & [REDACTED]. We sell approximately 1M tickets per year for a range of different club nights, live gigs and outdoor music festival events in Northern Ireland and the Republic of Ireland. I personally have over twenty five years experience as an event promoter.

Since it's inception we have had close dealings with the management at Fabric and have always found them to be courteous and professional, often leading the way as pioneers of what constitutes good practice in the very challenging world of the night time economy.

Any premature death of a young person in their prime is a tragedy but to blame an establishment that has time and time again engaged with the authorities in a positive way is, in my view very short sighted and sends a dangerous message to other less scrupulous night club/event operators out there.

Should it be required I would be more than happy to testify as such in court,

Best Regards,

**Rep 83 –**

Hi

Just writing to please urge you to not make any negative decisions about the fabric license. What has happened in the last few weeks is tragic but I really feel that the club is not to blame. I have visited the club dozens and dozens of times and each time I have been searched thoroughly. The warnings they post about bad batches of drugs and the care they take to ensure water is provided for free and is easily obtainable really sets them aside from any other club I have visited. Please don't punish them for something that they have actively trying to avoid. The club can't stop people taking drugs but they do everything they can to avoid the dangers. Unfortunately the responsibility lies with those who decide to take drugs.

Regards

**Rep 84 –**

Dear Licensing,

Owning and running several licensed premises in different parts of London, I know full well what it takes to maintain a high level of operation and continued diligence in management to ensure the safety of customers and staff alike. Fabric is one of our nation's leaders in this area. In terms of the licensing objectives, it sets a strong pace to ensure the prevention of problems and the maximising of best practise.

Currently, I am on holiday with my kids, and have met 3 Fathers who live in London but are from Europe. All employ a lot of people and input a vast amount of tax into London. They summarise why London is so wealthy and successful.

All three told stories of how they came to London because of its famous vibrant social and night based lifestyle.

Fabric stands at the pinnacle of this, alongside our theatres and restaurants. It is the very top of the nightlife pile, an internationally famous brand alongside Ministry and a few others.

Not only do tens of thousands come to London, JUST to go to Fabric, but it is part of our mystique. Part of us being the capital of the world. Part of what makes London truly great and not another Paris or Frankfurt. Part of why we compete with New York and still beat Beijing or Berlin.

We have lost too many venues like this.

And for what reason?

We don't close Glastonbury when the sad truth of bad drugs rears its head?

We don't close a town centre when someone gets shot randomly?

While I understand that the committee is bound by the statutory legislation re Licensing and Objectives, it is also the case that there is discretion involved and judgment based upon

those Objectives too. I strongly urge the committee to recognise and consider when deciding, the implications of imposing many more conditions and/or diminishing hours of trading or indeed closing it. A venue works with a very small ability to make financially feasible their offering - and Fabric, that spends so much money on security, monitoring and safe practices, would suffer enormously and potentially be economically unviable with too many additional restrictions. Closing it would be a disaster for Islington and London both. This could have the very worrying unintended consequence of lots of unlicensed unregulated events in surrounding areas that we have already seen a few of which are in the complete opposite spirit of Licensing Objectives.

When a club such as Fabric is world leading on its efforts to stop drug dealing or irresponsible drinking and is one of the most nonviolent safe places a kid can hang out...we need to recognise it's efforts and that sometimes, due to broader issues to do with drugs in society, tragedies can occur.

The club should not be held responsible for issues and problems not of its making.

Fabric is a world leader on safety, stopping drugs coming into the club and letting young people [and old!!] have a brilliant night out listening to the most famous DJs in the world.

Fabric adds a HUGE part of London's reputation.

To see it in ANY way threatened would diminish London, Islington and the UK.

Sincerely,

**Rep 85 –**

Dear Sir/Madam

I trust this email finds you well.

It has come to my knowledge that the license for Fabric nightclub, on Charterhouse street, is currently under review.

As a resident of Islington (11 years), I would like to add my support for the venue.

I often frequent venues like Fabric, but not one other functions in a manner as responsible as Fabric, both to people to enter and also to the local area.

\*Fabric was the first venue in London that pointed out and dealt with mobile phone theft to the customers; \*I have had personal experience with Fabric staff dealing with issues pertaining to sexual harassment (to assist a friend of mine); \*As per the above, the security are the most efficient I have experienced in London when dealing with ill situations, whilst still remaining polite to the clientele - a skill which must be praised; \*Externally, I am always impressed by the manner in which Fabric and it's staff treat the surrounding area of the venue - be it dealing with queues during the events so as to cause the least amount of nuisance to locals and passers by or keeping the surrounding area clean/tidy during or after events, leaving no mess. In their pleasant style (as touched on above), they always manage to do this in a manner that astounds me, such that I have never experienced thus at any other venue in London.

\*I believe that London is the centre of the world for countless different facets of society - be it finance, art, music. Fabric being the essential ingredient for the music. It provides a valuable location for young people to experience music in a safe environment - additionally, it also provides a valuable platform for London based musicians to perform, and has done so for 15 years. I personally know numerous artists who's global careers were formed at Fabric.

\*The value to the local area of Fabric existing can not be put into words. 15 years ago, Farringdon had very little aside from Smithfields. But due to Fabric's existence and it's cultural addition to the area, Farringdon is now a thriving area, with many new businesses looking to settle there.

Fabric is a shining light in it's industry and an influence to many, in the manner in which it functions.

Yours faithfully,

**Rep 86 –**

To whom it may concern,

I am writing regarding the licence review of fabric nightclub. This was issued as a result of 2 tragic deaths, with a senior police officer giving the opinion that fabric is associated with serious crime. Having spent over 5 years attending fabric as both an employee and customer, I would strongly refute this opinion.

The club has always had a zero-tolerance approach to drugs – searches are notoriously strict, those in possession are always escorted out or detained until the police arrive, and staff circulate the whole venue to search individuals. In summary, fabric makes every effort logistically possible to prevent drug use.

The club has also always been a benchmark for safety – as well as having a state-of-the-art medic room, 2 fully-qualified medics are employed to look after customers. This isn't a requirement – it's a measure the club takes because it cares about customers' safety.

Further examples of this include their pioneering work with charities like The Loop (whom have recently received wide praise and media coverage), a pioneering campaign to stop harassment, and a widely-credited campaign to prevent phone thefts.

The club has always lead the field in the nightlife industry, receiving praise from venues across the UK. Other people I know would commend our operation are local businesses in Farringdon, many of whom depend on the club for weekend trade. Customers at the club contribute greatly to the local economy in local restaurants and bars – Farringdon stands to lose this trade if the licence is revoked.

The club is known outside of Farringdon too, though – it's the lifeblood of London's nightlife, which for 17 years has been widely regarded as one of the best clubs in the world. It's no coincidence that the Mayor of London recently urged to protect the future of the club, as he recognises the global importance of this venue.

On a personal level, it's important to me as I've had countless memorable nights here, where I made many lifelong friendships. Once I started working for the club, I was welcomed warmly by the team and have now forged a career here. 250 loyal employees like myself will

suffer if fabric can no longer operate – some of them who even joined in 1999. For all of us, fabric is like a family. Would it be reasonable to take away these people's livelihoods by shutting down a world-renowned institution, which has a reputation as a leader in every facet?

I already know the answer to that, but unfortunately it's not up for me to decide. I hope through reading the support sent in from staff members, the Mayor, and local businesses and residents, as well as the support from artists, fans and media across the world, you'll make an informed decision to save fabric.

Yours sincerely

**Rep 87 -**

To whom this may concern

I would like to share my views about the recent developments in which, Fabric, Charterhouse street, Farringdon, have suspended their operation.

We have been operating as [REDACTED] and [REDACTED] just [REDACTED] to Fabric for over 2 years now. During this time we have been eye witness to the professional operations of the Fabric team.

A great number of highly trained SIA security and stewards are on the street to make sure of the smooth running of their operation with minimum disturbance to the residents but maximum input to the areas night time economy.

They have a team of guys sweeping the streets all the time. There are securities patrolling the surrounding streets, checking with shops to prevent any sort of wrong doing and spot if anyone is loitering, drinking around so they wouldn't be allowed in to their venue or in to our venue. Immediate support is always available not only to Fabric clients but all the public in the vicinity of the venue.

There are a number of businesses in the area that are relying on Fabric and its clients to keep their businesses alive in the area. My Restaurant is only one of these. Yes there is an afternoon trade in the area but without the night time trade, it is almost impossible to keep all of our staff employed! We already pay high rents etc. it will be even harder to keep our businesses in a good state if this closure continues.

I strongly believe a world brand and tourist attraction like Fabric is a benefit to the area, should this closure continue, the whole area will quickly start to degenerate. We rely completely on the trade that Fabric brings and this has been shown to us very clearly over the last couple of weeks. It has been very tough on all of the businesses without Fabric's clients and I am hoping that a positive solution is agreed between Fabric and the authorities quickly.

*Kind regards*

**Rep 88 –**

23/08/2016

To whom it may concern,

In my over 30 years of operating in the Hospitality Industry primarily in the Nightclub field I have worked under some the most stringent and least stringent regulations in the world, primarily in NYC, Miami, Washington DC, Thailand and now Mexico the one conclusion I can take from it all is this "Nightlife only works when it is in an open dialogue with the local community and the local Government seeking to regulate it, it is only through this dialogue that progress can be made in addressing the concerns of everyone within the community it serves"

I have seen first hand what happens when an industry gets overregulated that it no longer makes economic sense for it to continue as in the Giuliani years in NYC when Nightlife was constantly under attack based on the tarred by the same brush premise therefore you must be a menace, to the disaster of trying to push all the nightlife into one area the 27<sup>th</sup> st corridor in NYC without actively consulting the very people who could have taken a fairly good idea and made it an extremely effective policy.

To the examples of The NY Nightlife association and the various other community boards nightlife committees where working with the community was actively encouraged and a wonderful open dialogue was created with all the Govt agencies openly addressing issues without necessarily holding the individual businesses' responsible for issues that had more to do society's flaws than how we ran our business.

I find it a worrying trend that in people's eagerness to hold someone responsible they fail to see all the good work that was previously done, having operated some of the most successful Nightlife brands in the world (Tao Group ,Crobar Worldwide, Life, etc. etc.) and knowing that Fabric is run in a very professional manner I find it troubling that they would be held responsible for what is undoubtedly a tragic incident out of their control, it sends a very bad message at a time when Nightlife such an important part of any great Cities infrastructure needs all the support it can get

Yours Truly,

**Rep 89 –**

Dear Mrs or dear Mr,

In the name of [REDACTED], working at fabric more exactly as a [REDACTED], living at the address [REDACTED].

confirm at the Islington council, that I have never seen a workplace secured like fabric is doing, everything is under control, the safety, the environment and the quality.

in all the place of the club you have flyers who prevent all the crimes, in all the corner of the club you have security and medics, at the entrance you have a security area more efficient than a security of an airport.

Please consider, that the risk 0 doesn't exist everywhere, in all kind of tragedy.

What's happened it was a tragedy and my things are going, obviously to the family

Fabric is more than an institution in London, please consider we are more than a staff friend, it's like a family there and more than 60 people who are working there are very down at this moment.

Looking forward to hearing from you,

Kind regards,

**Rep 90 –**

Hello, and thanks for reading my email.

My name is [REDACTED] and I am a dj and producer worldwide.

My job is too play music to people and to make them happy, to write music and to sing to people. I love electronic music and I am a trained classical music pianist and vocalist as well as having a degree in vocal techniques in popular music performance in London Thames Valley University.

I have played in Fabric before and I have been there many times.

I am aware of what has happened and I am sure that we all are sorry and say our prayers for those who lost their lives at Fabric, but I want to point out the fact that it could have happened anywhere and it is not so fair on the club itself and the people who enjoy going there as well as the djs who work there to close the club.

The problem is somewhere else.

The luck of drug control around the country is where the problem is,

the luck of information on drugs for this young kids is where the problem is.

18 years old kids who go clubbing without a clue and take far too much as they are not advised on how to take drugs is where the problem is.

Drugs is an issue that will always stay and has been an issue for years.

If we don't start to advise young ones this will keep on happening everywhere, even in their own houses at an after party.

Be aware that closing Fabric will not only slow the electronic music industry down in London and loose a legendary club for many of us from 18 to even 80 years old but will also not stop the problem of drug abuse or bad drug intake.

Fabric is not a place where people take drugs Fabric is a place where artists who work really hard share their music and entertain people and make them recharge, people who know

who those artists are, people who cue for hours to see them and go home with the smile after their performance.

I really hope this email can contribute to help you see things differently.

Thank you again for listening,

**Rep 91 –**

Dear Licensing Team,

I am writing to express my concern over the recent suspension of Fabric nightclubs license over allegations of serious crime associated with the venue.

As a member of staff who has been working at the venue since 2009 along with having around twenty years experience in the music industry I would like to provide some facts regarding this issue, be it unbiased towards the venue but realistic factual information:

Fabric is a safe, world respected venue with gold standards of operations of which other venues aspire to.

The venue is run by professional staff who are fully trained to take care of all patrons during events and from egress when patrons leave the venue as their duty of care.

If a customer is not behaving as they should a member of staff would call for a medic to assist the patron in need be it for fresh air or for further assistance.

There has been in the region of six million customers through the doors of the venue since its launch in October 1999 - more than the entire population of my country of birth, Ireland. The ratio of serious incidents against those in attendance is disproportionate.

Drug culture exists all over the world, bars and nightclubs are no different. Fabric have a stringent search policy and have been commended by customers to ensure patrons are safe in the venue. Any fatality is tragic and my sincerest thoughts go to those who lost their loved ones however from a practical point of view drug culture will still exist and should the venue stay closed other events will start to crop up around London therefore creating a cultural war zone as such events would be unregulated and pose a far greater serious risk to those in attendance.

Fabric nightclub is respected the world over for its rich musical heritage and forward thinking music policy. It is a platform that every DJ/live producer would like to perform there and the venue has nurtured up and coming talent who have gone on to become global superstars.

Nightlife culture in other leading cities around Europe - Paris, Berlin, Amsterdam, Brussels and further have nightclubs in their DNA. London should be the same not to mention the financial aspects of what this industry let alone this venue brings to the economy also.

Over 100 members of passionate staff work for the venue that attracts around 2,000



international customers ranging from 18 year olds to those over 50 years of age on a weekly Friday or Saturday night in various departments - security, fire marshals, operations, press, promotions, cashiers, bar staff, floor staff, door hosts, IT, their various record labels, sound technicians, photographers, lighting technicians and general management as it is a fun, safe, innovative and enjoyable place of employment.

On behalf of thousands and thousands of others I kindly ask that you come to a sensible decision with all parties involved and reopen Fabric nightclub as soon as possible.

Yours faithfully,

**Rep 92 –**

Classification: UNCLASSIFIED

Hi

I urge you to keep Fabric open as it is a London institution for not just nightlife but for a leader of showcasing the best electronic music the globe has to offer.

To have the best djs from drum and bass, house, techno and breaks all wanting to play at this London nightclub of over 15 years it speaks for itself. Nightclubs of such stature are disappearing in London and Fabric is one that remains.

The recent deaths have been extremely unfortunate and Fabric is not an club that endorses such actions but sadly drug use is part of the culture that comes with clubbing. Measures will be taken by the club im sure to clamp down on this but shutting the club I do not think is the answer. People flock from around the world to visit this club and every DJ see it as an honour to grace the turntables in Farringdon.

Please do not shut Fabric!

**Rep 93 –**

Hi Islington Council,

I just wanted to take some time out of my day to tell you why I think Fabric should be saved.

I've been going to fabric since I was 18 (I'm 22 now) I have never ever had a bad experience in the club.

When entering the club you are throughly searched on your body and in your belongings and you also have to walk through a metal detector. Which makes me feel extremely safe. I don't personally take any drugs, I just go there for the music and the fabric experience. However I do know a lot of people who have been caught with drugs on them in the past and they are confiscated,then denied entry to the club witch I think is perfectly acceptable.

Obviously drugs do get In by people hiding them in places where the bouncers cannot get to

(you know what I mean). But that's inevitable.

One of the best things about the club is the team of people who walk around with torches and they ask you whether you still have your phone on you, they are very aware of pick pockets. I think they are called the phone squad team or something.

The people I know that regularly go to fabric aren't stupid people they are there to have a good time and listen to some of their favourite DJ's from all over the world. It's young people who aren't careful and have no idea what they are taking which is the clubs downfall, maybe up the age limit to get into the club?

I really don't want to see fabric disappear, it's the best club in London!

**Rep 94 –**

To Whom It May Concern,

I'm getting in touch regarding the current suspension and forthcoming review of Fabric nightclub's license.

I'm a partner at [REDACTED], [REDACTED]. We are a local business with registered offices on the borders of Islington and Hackney, regularly managing a range of activity in the marketing sector within both boroughs.

We contribute substantially to the local economy and maintain a socially conscious employment ethos, regularly unlocking opportunities for school and uni leavers.

In light of Fabric's recent license suspension, as a local business owner I felt compelled to get in touch and share my opinion and that of my colleagues, who are deeply troubled by the forthcoming review.

My first visit to Fabric at the age of 18 was undoubtedly the most significant cultural awakening I'd experienced in London to date and fuelled an existing passion for electronic music and club culture by crucially highlighting that beyond the entertainment factor, a professional livelihood existed, proven by the well oiled and expertly run machine that Fabric is. These early visits spurred me on to create the business I still run today at the age of 18.

In my ten year career since, as a promoter and marketer I have run hundreds of events across the UK, from 25,000 capacity festivals, to activity for the likes of global brands such as Converse, Apple, Heineken and Puma.

Since day one of my promotional career, Fabric has remained a consistent inspiration, setting the standard for expert, safe and friendly event management and crowd control – leading the way by a long mile, down to the fine detailing of their queue layouts, security deployment, search policy and unrivalled commitment to continuing to educate consumers on safe and responsible clubbing.

Fabric is a right of passage for young Londoners and a shining beacon for the city the world over, attracting thousands of tourists to the capital on a monthly basis. The venue is also instrumental in championing the otherwise poorly represented underground culture born out

of the capital and every year assists thousands of independent young artists launch their careers and propel them on to a platform with global reach.

To revoke the club's license would be a travesty for London and the hundreds of thousands of young Londoners who look to the venue as a bastion of culture and creativity and there isn't a venue, a festival or a promoter elsewhere in the UK who can rival the club's highly considered and safe operation.

I appreciate you have many opinions to consider but urge you to factor the thoughts of the countless Londoners, creatives, local businesses and industry experts who look to this venue as so much more than a nightclub but a leader in its field and a key pillar in our local community that shines on a global scale.

Yours Sincerely,

**Rep 95 –**

Dear Sirs/Madams,

I'm writing to you from [REDACTED] regarding the recent closure of Fabric London nightclub.

[REDACTED] is a [REDACTED], touring some of the worlds biggest and respected DJ's across the globe.

Having a roster of mostly international performers, I cannot express how much importance Fabric London has to the artists we work with. It is an institution with huge cultural significance around the world. It is one of only a handful of venues around the globe that artists aspire to perform at in their careers, and similarly its reputation for being a world leader in its field encourages people to travel from around the world to experience it first hand.

As the companies director, and having worked in the music industry for over 25 years, I have personally attended nightclubs and festivals all over the world, and can honestly say that Fabric operates one of the tightest door policies I have seen. Once inside the venue the clubs security team are constantly circulating around the venue with torches and I believe do everything they possibly can to uphold the safety of its customers.

From a management perspective we find this encouraging, knowing that the venue take the safety of our artists as well as its customers so seriously. It is extremely important for us as a company to operate with respected promoters.

Whilst I am shocked to hear the awful news about the deaths of 2 young men at the club and my sympathies are with those families. I plead with you to not take this venues license away. It will not mean the issue has been solved, it will simply move it to somewhere else. London needs Fabric, and the world needs Fabric London to continue to push boundaries musically and help create the stars of the future. It is an incredibly important part of this industry.

**Rep 96 –**

To the Licensing Review Committee - Islington Council - London

FABRIC London Review Hearing.

My name is [REDACTED], we operate [REDACTED] around the UK and assist venues around the world in the operation of high quality late night music venues.

Having visited Fabric a number of times, and with professional knowledge of their management and control systems, I can expertly say their work is exemplary and to the highest corporate standards. The venue operates multiple times a week to sell out capacities - by sheer proportionality of the vast numbers that pass through any venue of this size, occasionally even the best practised venues experience issues. The loss of life is of course tragic & our thoughts are with the families, however what the licensing committee must now consider is what more could this venue have done to prevent this. The venue in no way condoned the use of drugs and did all it could to prevent it. If someone was to die from drug use in a shopping centre or car park we wouldn't be considering closing that public space - drug controls within licensed venues are the strictest of any public space. Drug abuse is an issue with society it cant be solely squared at late night venues - more people die in hotels from drug abuse than nightclubs but that of course goes largely unreported, the hotel doesn't close and the reporting is suppressed not to damage the hotels image / employment gain. Who is considering the impact of the direct staffing losses from Fabrics closure or the knock on that effect has on local and international economy as music moves away from London to Berlin, NewYork or Vegas. Music remains one of the UKs largest exports and without music driven venues like Fabric their is no next Ed Sheran or Calvin Harris, music venues like Fabric are the incubators of globally respected talent and need to be encouraged not demonised.

The control systems operated by Fabric exceeded all industry standards. The gold practise of what we should all be achieving. It has been used as a beacon for training other venues locally and nationally. There are limits to what any venue can achieve - If police are unable to control drug abuse in prisons how can any public premise be expected to do totally eradicate it. Closing a well operated venue that brings the highest international acclaim to the UK is certainly not the answer, and in many ways pushes the problem underground into unlicensed events with no control systems.

I would ask the licensing committee to very carefully consider what more the venue could have done here and look to all the positives that Fabric brings to London and UK.

Bests

**Rep 97 –**

Hello there,

it's been recently brought to my attention that Fabric Nightclub in Farringdon is having it's license reviewed?

I have been working in the Electronic Music Industry for 16 years. I was the [REDACTED] [REDACTED] at [REDACTED] on [REDACTED] and more recently a [REDACTED] [REDACTED] in London Bridge. Both of these venues closed down. The former because the Freeholder didn't want to renew the lease, but to instead turn the site in to residential property (though to this day he's still been unable to execute his plan and the venue lies dormant, gutted, but inactive...) and the latter due to the Railtrack's regeneration of the London Bridge area.

So, what I can tell you first hand, is the effect that such a closure has on the live of thousands. These spaces are the lifeblood of a social scene that truly means something to people, providing absolutely essential respite from the trials of everyday life that plague so many across the capital.

In a city that prides itself on our progressive culture and a forward thinking attitude to the arts, Fabric is beacon of hope that the Electronic music scene can achieve greatness and be a word leader. Unarguably the finest institution of it's kind in the UK and perhaps even in Europe, their commitment to safety and foundational work establishing best practice and anti-crime policy (for all venues) has been groundbreaking and revolutionary.

It would be an absolute travesty if this review led to anything other than a swift reinstatement of their conditions, so implore you to please ensure that the future of a team (of no doubt 100s of staff) be safeguarded...

Yours faithfully,

**Rep 98 –**

Licensing Department - Islington Council

I am writing to in support of Fabric Nightclub, 3 Farringdon Road. London. EC1

I would like to support their application for licensing. I understand the heartbreaking fate of two of the young men who had died on the premises after taking drugs during their evening. I cannot imagine the pain their families are going through at such a tragic loss of their young lives.

I am also a 48 year old mother to a 21 year old son, and have the same anxieties of all parents about the choices our young adults make. I have had many conversations regarding the dangers of drugs with my own child and as all parents try to keep their child informed and safe. But I am also aware that it is my child's responsibility to make the choices that will hopefully keep him safe.

If a nightclub was actively involved in supplying it's patrons with drugs or turning a blind eye whilst drugs were openly consumed on the premises, I would be appalled and be certainly advocating for the closure of such a venue. I know Fabric takes it's responsibility seriously for trying to safeguard the people whilst at the venue. The security team are as vigilant as possible in trying to stop drugs entering the club and would immediately remove anyone

from the club that had been seen using, sharing or distributing drugs following correct protocol.

I am sure we all wish that young people would just choose not to take the risk of experimenting with drugs but unfortunately they do, but the venue in which people have secretly done this cannot be held responsible. There have been many deaths at Glastonbury (and the other festivals) over the years, I think there has been a couple every year (and that is just over one weekend a year) but I don't believe anyone is pointing the finger at [REDACTED] and his team and wanting to close down Glastonbury. When we hear about these deaths, we just feel so desperately sad for the life cut short that will be leaving a heartbroken family in it's wake. But we know ultimately it is the responsibility of the person that has chosen to take the risk of indulging in drugs that has put them in the way of harm.

Fabric nightclub is a beacon of good practise, run by a very professional team trying to keep it's revellers safe from harm. It contributes hugely to the culture of London and supports music development and employs many people.

I wholeheartedly support the venue being given a license.

Yours faithfully

**Rep 99 –**

To the licensing authority.

I am writing in support of Fabric keeping its license.

I am a sixty year old Londoner. My husband and I have been coming to the club since it opened.

We always come with groups of family and friends of all ages. Since our children have been grown they sometimes join us, and so do our nephew and godson.

Fabric represents the best of London. It is inclusive and diverse. Everyone is welcome. The staff and the customers all cooperate to make it a fun and safe environment. It is a fabulously well run club.

I have never seen any trouble there in all the years I have been going.

Please keep it open.

Best,

**Rep 100 –**

Dear Islington Council,

My wife and I moved to Islington in 2012 from Chicago. London was on a short list of cities we narrowed down as choices when we decided to leave the United States because of its status as financial center of the EU and heart of global culture and the arts. Islington, we

felt, embodied the best of all of those qualities so we moved into a beautiful little home in [REDACTED], both of us full of pride being here.

We now own a home in Angel on [REDACTED]. We have plans to restore it fully to Victorian perfection.

Sadly the two pillars of our love for London are now under threat with Brexit and the dramatic erosion of nightlife. Fabric nightclub is one of the worlds greatest dance music venues. To lose it would be irreparably damage London's status as world leader electronic music. We are already under pressure to leave the city for Frankfurt or Dublin as my firm will need to relocate staff after Brexit, and the primary reason we fight to stay here is the extensive support of the arts. My wife is a classical composer and DJ, and received her masters from the Royal College of Music [REDACTED]

Fabric is by far the safest and best managed dance music venue I've known. In 22 years of clubbing I've never seen such care to its guests and extremely serious attention to safety. Its staff are kind, caring, and hard working people that deserve to continue to work in the place that we all love.

I understand that the police have suggested that drugs are "on supply" at the venue. In 10 years of regularly attending events at fabric I've never once seen or been offered anything of that nature. I've never heard of anyone I know being offered any such thing. The staff diligently search patrons upon entry and carefully observe behaviour and safety within. The allegations cannot not be true.

I understand that people have had mobile phones stolen at the venue but the club has taken steps with a successful awareness campaign against theft.

Can all parties not work together with the club to find a solution to these concerns as well?

Your consideration is greatly appreciated.

Sincerely,

**Rep 101 –**

To Whom It May Concern:

I am writing with regards to Fabric's upcoming licensing review. I am also a licensed venue operator.

I appreciate that this is a serious and considered decision making process, that involves many local stakeholders. I also understand the gravity of the events leading up to the decision to suspend fabric's license, and that two young men tragically lost their lives.

Every experience I have ever had at the venue over the 17 years it has been in operation tells me that the team at Fabric have always taken their responsibilities under the licensing act with the utmost of seriousness and worked tirelessly to uphold the licensing objectives. The hard-earned reputation of the team within the industry is second to none. Many of the strategies pioneered by the club have become standard practice across the country and

saved lives as a direct result. At last year's high court appeal hearing, multiple experts commended Fabric on the 'gold standard' safety measures undertaken by the team to protect customers.

I do not believe that revoking Fabric's license will save any lives – quite the opposite. The loss of Fabric would make clubbing in London considerably more dangerous for young people. Illegal parties are on the increase, TENs at otherwise unlicensed venues are becoming ever more popular; often these (temporary) venues have none of the safety infrastructure, professionalism and resources of Fabric. There is a very real problem regarding the strength, availability and evolution of the drugs available to young people. These two tragic deaths are a symptom of this growing problem. I fear that punishing a responsibly operated club will put more young lives in danger.

Fabric have consistently worked tirelessly to keep their patrons safe and to uphold the four licensing objectives. They set a shining example to every venue in the country. The consequences of losing Fabric for London and the UK would be dire.

Regards

**Rep 102 –**

To whom it may concern,

My name is [REDACTED]. I perform under the [REDACTED] [REDACTED] & I am writing to you with great sadness at the potential closure of fabric nightclub.

I DJ in nightclubs all over the world every single weekend & not only is fabric one of the very best the world has to offer in terms of music, vibe, sound & experience but it pretty much (& more importantly) is the very best when it comes to the professional nature with which it is run. It's an extremely safe & friendly place in terms of the happiness & wellbeing of the thousands of punters that come through its doors. The people who run the venue take the club & the safety aspect very very seriously & there really aren't that many clubs that are run as professionally as this place, this is the 100% truth.

Closing fabric would be a travesty & it would be a very sad & foolish thing to do. I implore you to do everything within your power to try & not let this happen.

Best regards,

**Rep 103 –**

TO WHOM IT MAY CONCERN

Re: Fabric license suspension.

Dear Sir/Madam,



I am writing to you in the hope that my concerns surrounding the current issues at Fabric will be relayed to the relevant people within your licensing department.

In order that my views may be taken with some degree of credibility, I hope you will forgive me for giving you a brief background as to where they have been formed.

Since 1999, I have founded, owned and operated some of London's largest late licensed venues. These have included, SeOne (Southwark, capacity 3500), Crucifix Lane (Southwark, capacity 600), Cable (Southwark, capacity, 1000), The Steel Yard (The City of London, capacity 1000). At this point I would like to point out that for the [REDACTED] of [REDACTED], the venue was not under my ownership. All of the aforementioned venues were, prior to my acquisition, unlicensed. Subsequently, my working relationship with both the Police and Southwark Council, as well as The City of London, has been extremely close. I sit on the Family Council of [REDACTED] (374 pubs), as well as being on the advisory board of the [REDACTED]. I have hosted more licensing forums than I care to remember...and still do.

Seventeen years ago, the policy and approach towards our industry was very different to how it is today. I for one, am somewhat proud of the small part I may have played, along with many committed others, in shifting the perception of our industry, it's operating standards and the subsequent relationships that developed as a result with licensing authorities and the Police. It is widely recognised that the co-operation, communication and trust built between our industry and the authorities, over the last decade and a half, has made the entertainment of choice for a great many young people, vastly safer than it was back then.

I'm sure I don't need to point out how there has been a very substantial number of venue closures over the last ten years. Whilst this may be attributed to a number of reasons, be it gentrification, the advent of the Tens license or the spiralling operating costs surrounding compliance, the result has been particularly significant.

This shift has resulted in a groundswell of unscrupulous operators picking up demand. Whether this is under the auspices of a Tens license or just illegally, the concerns surrounding this trend are and should be deeply worrying. The days of unsafe, underground events were, I believed, eradicated by the years of co-operation I have mentioned previously.

I have known the team at Fabric for many years. They have been a great source of inspiration and example to many people within our industry since they opened their doors for the first time. I am also aware of how that responsibility is profoundly ingrained within their mantra as a company.

There can be no denying Fabric's relevance culturally and to our music industry. Whilst I appreciate that this point may not be of too much relevance to the discussions being had by your department in relation to the issues at hand, however it should be when considering the impact and influence of Fabric within a wider community.

Fabric, along with my industry, cannot be held solely or even largely responsible for the issues surrounding the behaviour and practices of young people who want to enjoy themselves. We are responsible for providing the safest and most secure environment for them to do just that. It is a shared responsibility. If there are improvements and adaptations that need to be achieved within a changing environment, then they must be and can only be done, effectively, in conjunction. It is our duty, as it is yours.

Therefore, I implore Islington Licensing and the Police, to lead, with Fabric and our industry, in ensuring that the problems we face are not shifted elsewhere and thus putting more young

people at greater risk. I believe strongly that this is the obligation of your department as public officers, as it is for those of us who hold the licenses that are entrusted to us by yourselves. This is a historical challenge, it is an ongoing challenge and it will continue to be so in ever shifting guises.

Yours sincerely,

**Rep 104 –**

Dear Islington Council,

I am writing to express my sadness over the idea that one of the greatest clubs in London may be shutting down for good.

As a 25 year old who is into her music, fabric was one of the only clubs I felt safe in. Safe as in, no weird men grabbing you, no one carrying a weapon, no rape victims. Unfortunately all of the above happens in a lot of west end clubs most weekends. yet somewhere like fabric where they have strict and thorough searches going into the club, drugs confiscated and the wrong kind of person not being let into the club is under closure.

Fabric does have a Emergency wellbeing team in place, for anyone who is feeling unwell can go and be watched and taken care of by trained staff.

I have attended fabric for the last 7 years, I have never been offered drugs in there. Never had anyone approach me in an abusive manor and felt that all the staff care about the safety in their club.

They have many staff members working in their club, and I believe they all have the safe ethos for Fabric.

Fabric provide a well run taxi service outside their club as they want everyone to get home safe. I can not say the same for many other clubs, most clubs are just interested in your money and that is it.

Fabric is a family tight club and that's why I have gone back for so many years.

Let's keep FABRIC going Islington Council.

Best,

**Rep 105 –**

To whom it may concern,

As a resident of Islington borough, I would like to voice my support for fabric, primarily as a pioneering music venue, but additionally as a safe space and well-run business operating in the night-time economy.

Suspending fabric's license temporarily, or permanently, will not cure society's ills, and will only serve to drive illicit activities further underground where more harm may be caused.

and am available to be contacted further, if required.

**Rep 106 – Harvey Ball**

Hello Islington council,

I am writing today about the recent news of fabrics licence being suspended which has caused me a lot of anxiety and distress. As an Employee of the club I feel that every precaution has been taken to ensure that fabric is a safe space. From the dedicated medic team to the undercover security, the whole team works tirelessly to ensure partygoers are looked after from start to finish. My boss's and the managers have always treated me with the upmost respect and I am proud to say I work for such a nostalgic nightclub. I have worked at the club for around 3 years now which has lead to me undertake a degree in music business, through learning about the nightlife industry and the different opportunities it can present me. I hope the council takes into consideration all of the jobs that will be lost, The affect to nightlife economy and another safe space to party gone, if fabric stands to close.

**Rep 107 –**

I am writing in support of Fabric nightclub. I have been a customer of the venue for more than 10 years. I have also run bars and been a part of various events like Winter Wonderland and Glastonbury as well as countless smaller events. I have always been thoroughly impressed with the way the management and staff operate Fabric. They are rigorous with searching on entry and do all they can to manage the environment and people safely from what I have seen. I truly hope that such a fantastic operation be allowed to continue bringing world beating nightlife to London

**Rep 108 –**

While I in no way wish to diminish the tragic deaths of two young men at Fabric nightclub recently, I think it is important that the council recognises what a professional and SAFE venue Fabric actually is. I have been attending that nightclub since it opened (and continue today) and it stands heads and shoulders above other venues in London with regards to providing clubbers with the right environment : safety, free water, security, comfortable temperature, proper crowd control, taxis home. I have NEVER been offers drugs in Fabric - I can't say the same about other venues in London, so the club does an amazing job at ensuring that people aren't selling illegal substances in their venue. There are limits to what any venue can control and I don't think it is reasonable to blame Fabric for everything that takes place within its walls. If anything, these tragic deaths should lead to greater drug awareness notices within the club and the creation of an environment where people aren't afraid to seek help from club staff/security/first aid personnel if they are feeling unwell due to drink or drugs.

Regards

**Rep 109 –**

Hello,

I am writing to implore Islington council to help save fabric nightclub. I first went to fabric some 12 years ago in my early 20s, and was inspired by the rich culture I experienced there. It was a place where I met wonderful, inspiring and likeminded people in a safe and tolerant environment- a far cry from the 'high street' culture of binge drinking and sexism that sadly plagues our towns. I met many intelligent people and mostly, I was inspired by the music I heard. So much so that now at 35 – I am a professional DJ and music producer alongside running a media agency, which works directly with the events industry often- employing 5 people. Fabric is more than a cultural institution, it's at the heart of a £millions creative economy which what makes Britain, and London, one of the most exciting creative places in the world.

It would be a travesty if this wonderful place was closed. I have ALWAYS felt safe here, so much more so then in more mainstream bars and clubs. Its superbly run and it NEEDS to be saved.

Kind Regards,

**Rep 110 –**

To whomever it may concern,

I have been a regular attendee at Fabric since it opened in late 1999 and a regular nightclub visitor to venues around the world since 1995.

In my opinion it is one of the most well run nightclubs I have ever attended. Each member of staff has always acted with great professionalism, dignity (are rarity in nightclubs, especially nowadays) and have always provided a safe atmosphere for their customers to enjoy themselves in. I have met females who have travelled to the club alone for a night out, that speaks volumes and their stance and measures on mobile phone theft is commendable. I have known people to travel from places such as New York and Abu Dhabi for a weekend in London specifically to visit Fabric, if it was a shady venue/club these people would not be spending money on flights and hotels to visit Fabric.

Deaths are a tragedy, but Fabric has always been viewed (and still is) as a venue of best practice and one of the safest places for a night of the best music in Britain regardless of these unfortunate tragedies and should remain open to continue being one of the best run and musically pioneering venues in the world.

Yours respectfully

**Rep 111 –**

Dear Sirs, Madam of Islington County Council licensing committee,

I write in reference to the specific allegations against The Fabric team's operational diligence and capability.

██████ has been working with Fabric for many years by ██████████ with the club, we do not ██████████ with any other venue in the capital, as we are very careful with regards to who we work with for a number of reasons. We take the same view in each city we ████████

██████ and also carefully choose which partners to work with, mainly based on their professionalism.

The highest priority for us is that the audiences we attract have the very best experience of the entertainment we promote. In any event, the first and foremost consideration is the requirements relating to keeping our audiences safe, free of crime and well informed, regardless of which city we hold them in.

In all our dealings, over many years, the entire Fabric team have been first class in every aspect of their operational consideration and delivery. Their organisation and communication level is one of the highest we have ever experienced.

██████ would not hesitate to work with the Fabric brand, or their team, in any venture, or environment in the future as a result, they are one of the highest standard across safety and crime prevention for many venues to aspire to and have been for many years.

The death of anyone under any circumstances is unbelievably sad and our thoughts are with the families and friends of those effected.

However, we do feel that closing a well run London institution is not the answer to the problem, it will merely create a bigger, wider problem, that impacts further on the current resources available to tackle it, and therefore leave audiences less safe.

Yours sincerely,

**Rep 112 –**

Dear Sirs

I've been attending Fabric since I was 18 years old, and I am soon to be 32 and still dancing! In fact it's one of the few places that's so welcoming to all, that I never considered a time when I would stop going there! Throughout these years, I have never seen such a safe and well run club, always with enough staff to keep things safe, friendly, and running well.

Fabric is not just a nightclub, it's a London institution. A platform for people to create music, dance and have fun, weekend after weekend.

What happened was unfortunate, but not Fabric's fault. People are going to do what they want to do in life, and as a council, you should be thankful that you've got an institution like Fabric to work with, as a lot worse things would happen if you left people to devise their own nightlife.

Your actions certainly open up a lot of big questions and social issues, and I hope you think them through with the right consultation.

Kind regards

**Rep 113 –**

Hi,

I really hope you think about the decision logically, the claws have been out for Fabric for a while now. As a clubber since the late 90's myself, I can tell you they are one of the strictest clubs I've ever been too security wise, which means they are doing their utmost to stop things like have happened, from happening...

In reality, you're never going to stop people from doing drugs, whether that is at home, on the street, in pubs / bars or in clubs, it's not going to happen. How would the closing the club help this? It wouldn't, it's not fair when you consider that fast food places like McDonald's don't get closed down because of people being irresponsible and dieing of diabetes or other diet related illnesses. The same for pubs, they don't get closed down because of the far higher percentage of alcohol related deaths. There are hundreds of thousands, maybe millions of people that responsibly take drugs going out every weekend across the world, it's part of the culture. The unnecessary closing of Fabric will not change this in the slightest.

I urge you to put this into perspective and to keep an institution of London night life alive.

Kindest regards,

**Rep 114 –**

To whom it may concern,

I am writing in support of Fabric night club to ask you to reinstate their licence. They do everything they can to stop people from taking drugs on to their premise, much more than many other establishments I have visited, and they are such an important part of the London night time economy. If anything they are a victim of drug users attempts to use controlled substances on their property rather than the cause of it.

Best,

**Rep 115 –**

Dear Sirs,

I am a 62 year old father of two who has been a regular attendee to the Fabric nightclub from 2002 to the present day. As a result of my career as a [REDACTED] for both [REDACTED], I have attended countless entertainment venues throughout the world. I can assure you that in my experience Fabric is exemplary in its organisation, customer service, and safety. It richly deserves its international reputation as one of the very best in the world.

It takes its duty of care for its customers very seriously. The security is thorough, it handles the difficult task of entry policy with insight and tact and it is ever present even in the most hidden away parts of the club. The cleaning and toilet staff are seen at all times in the club ensuring a clean and tidy environment and at the same time looking out for anybody needing assistance. Not to mention the medical aid room which is constantly manned. In the many

dozens of times I have been to the club I have seen virtually no violence and I attribute the lack of aggression to how safe people feel in the club because of the calm and consistent presence of professional staff.

Then of course there is a question of the clubs musical policy. Fabric has been at the cutting edge of the underground music scene for the past 15 years. This music has now become a huge influence on the world wide music, with much of the chart songs now having had direct input from the hands of British electronic producers. This in turn has helped London retain its reputation as possibly "the" music capital of the world and therefore helped our city generate a huge tourist industry. Fabric consistently plays the best of electronic dance music and continues to nurture new talent who will doubtlessly end up on the international stage.

As my children grew up they were always fascinated by Fabric and once they turned 18 my wife and I started taking my sons and their friends to Fabric. We have always hugely enjoyed this as a family and despite being an unusual group we have always been welcomed by staff and clubbers alike....I am now totally happy for them to attend the club whenever they wish in the full knowledge that they will have a great night out with fantastic music and that they will be well looked after by the team at Fabric.

I strongly believe that Fabric should continue to operate as a great example of a club very well run by a team committed to making a late night venue where customers can enjoy this great diverse city of ours in a safety conscious environment.

Yours Sincerely

**Rep 116 –**

Hello,

I am just one of the thousands of people who value fabric as part of the cultural hub of London for the past 15 years. I have never once had a bad experience inside, as all the staff involved are trained to the highest standard and will do anything to ensure we can enjoy the best music from renowned global artists in a safe and secure environment.

Electronic music should be regarded like ballet or theater or any other cultural form, as it is done in so many other European cities. Just because it happens underground, doesn't make it any different. I think London should be leading the way for the rest of UK.

I can't imagine my life without this club, it is so important to have institution like fabric in our lives, making history each weekend for the artists and people. It would tear the heart out of London if it went and I genuinely would not look at London in the same light.

Please save fabric for the people of London and across the globe.

Many thanks,

**Rep 117 –**

To whom it may concern,

I am writing about the closure of Fabric in Farringdon. A club that has played a very important part in my education and enjoyment of dance music. The club is known world wide for its constant bookings of top DJ's that I would normally travel far and wide to see- having this on my doorstep is so important to London culture and of bringing music fans into the city.

I urge you to re-consider your decision. The place is an institution and an important fixture in so many peoples lives that work hard in the week and enjoy dancing at the weekend.

Thank you,

**Rep 118 –**

Dear Islington Council,

First and foremost, the tragic incident of two 18 year old men losing their lives has rocked the staff at this venue to breaking point and our deepest sympathies go out to their family and friends

I am an employee of Fabric and a career professional in London's Nightlife scene. I studied 'Event Management' at Leeds Metropolitan University then secured a job at [REDACTED], where I spent 7 years working my way up from the bottom to 'Head of Promotions' at [REDACTED]. This meant I had full responsibility of the Club and it's music direction.

In 2010 I joined the Fabric team to continue my work at London's Leading night club. I am passionate about what I do, I have spent virtually my whole adult life studying or working to help create the vibrant nightlife we have in this city, so I believe I am fully qualified to make a representation on Fabric's behalf and on behalf of the London's nightlife as well.

[REDACTED]. Our search is so thorough, we have documented folders of complaints about the 'intrusive' level of search that we adhere to in order to ensure drug and weapons do not get in to the venue. A lot more than your average nightclub or bar receives in Islington and London.

The Police reports imply that we have relaxed our search since the Court case last December. This is not the truth. In fact, we recently sent all of our Security Team on SIA refresher courses to make sure they are at update with the current SIA standards. We would have to be insane to think we could relax the search after such a turbulent 18 months leading up to the Court case regardless of the outcome. Our commitment to ensuring public safety and a secure search is paramount, I work at the venue every weekend and I do not witness any drug dealing inside

In addition to this, the Fabric club team went on the BRIIAB 'Drug awareness Course' on April 9 2015. This also highlights how seriously we take our duty of care to the customers.



Fabric serves 250, 000 customers a year - same as a population of small city! Its serious incidents can be counted on one hand, I challenge any festival / city to match those levels of gold standard. I wouldn't risk my livelihood and that of 20 other salaried staff and 100 odd weekend staff on an employer if I didn't believe the in standard they up hold. I take pride in my work and work to a very high standard.

The fact the 2 individuals illegal actions on our premises can jeopardise a whole venue and their Staffs livelihoods does not seem fair. A venue should not be treated as the criminal nor the facilitator of crime, in fact, it has become the victim of Crime. The night life industry contributes 60billion GBP\* to the economy each year, yet it seems to not matter how professional any venue is run, a single serious incident leads to them being shut down.

Fabric is an iconic and globally recognised brand that hosts weekly events to rival that of any of venue on the world. This is demonstrated by the far reaching global reports of the current situation. We exceed in professionalism and duty of care to our customers, Islington should be proud of Fabric and what we bring to the area. London should and is proud of Fabric and what we add to the City. London was the best for Music and culture it has recently be over taken by Berlin and Amsterdam. London can again be the nightlife capital of Europe if we all start to pull in the same direction. Together, we can help each other overcome the serious cultural and social issues that face this city but we will fail to make any head way if we start pointing fingers and each other, closing venues and not address the wider issues.

Finally, my personal loss will be unfathomable and I am still trying to get my head around it all - Sept 6 might be my last days pay as I lose a job I love as a career professional in the ever decreasing night time industry due to the changing landscape with London's licensing.

I really do not see any career move option available to me as someone at the top of the end of the industry. It does truly feel that I have wasted 4 years and University and 14 years in the industry and I'll have to start all over again in a different, new industry. My plans for having enough money for a deposit for a house and trying for a family will have to be put on hold, I literally will be signing on for job seekers allowance and will be worrying if I can afford to pay my rent, put food on the table and going backwards in life yet, I and Fabric have done absolutely nothing wrong.

Yours sincerely,

**Rep 119 –**

Dear council members,

I am writing to urge you to seriously reconsider the closing down of Fabric. As one of the most esteemed and famous clubs in London (let alone Europe!) I think it would be the biggest shame. So many of our greatest clubs have shut due to council issues, "noise complaints" and such. When did the city become so dated?? We must keep our night life ALIVE! Which I am hoping Sadiq Khan will do with his night mayor.

London's night life and youth culture is one of the things that make it so great. So many famous DJ's have started their careers in fabric, only to further their careers and step back through it's doors years later, way more successful and having achieved their dreams.

It would be the biggest shame to close the club- DON'T DO IT. There are always better ways to go around it, such as added security, and other measures. Now that night tube is running also, it alleviates people being forced to stay until the tubes open at 6 am (and 7 on Sundays). If people can leave more freely earlier, I think a lot of the violence will stop.

Thank you for your time, and remember- DON'T SHUT FABRIC.

**Rep 120 –**

Dear Islington Council,

I write to you today with the up most respect with the position you find yourselves in over the closing of fabric night club due to the repeat issues and offences inside the premise - However I firmly object to the logic behind your arguments no matter how tied up you may find your hands at this stage. In a time where you seem powerless to the forces of drugs, over doses and indulgent culture, being a host to this medium and its negative impacts leaves a lot of pressure.

I must however urge you to make the most educated decision possible and ask yourselves some questions when making this final decision.

***Will drug use actually fall for the good if you close a big venue? or will you soon find the spill over of offences simply makes it way into neighboring venues?***

***Will people do less drugs if you are to punish them by closing a space that has such importance to them? No, people have been doing drugs since the beginning of time and will likely never stop. It's a species habit.***

***Will the quality of drugs being sold or distributed inside these venues become increasingly dangerous as regulations increase? Definitely - as regulations increase the quality of drugs being sold will continue to fall as risk increases and competition falls and potential profits from badly cut/produced drugs rises. This in turn lead to increasing issues in over dosing or "bad incidents" the more you clamp down on the issue.***

***By closing this space will less regulated spaces nearby prove the next breeding ground for over doses and crime? Yes.***

***Will closing the club damage local business, remove night life heritage from the city as a whole, and push young people to find even more less regulated places to dance? Yes.***

The list quite frankly goes on - but I hope you and your office are educated to know this despite what your opinions on drugs may be.

The issue lies in government policy. It is completely insane to see councils in countries as educated as the UK in important cultural cities like London operating in such ignorant ways. The people who go to clubs use these spaces as an escape and place to dance and enjoy themselves for the evening and engage with their creativity. For the most part there is no issue, the problems lie in making drugs so illegal that only the dangerous people have

incentive to sell them. On top of that, being so very English about our policies, we as a country have tried to convince ourselves drugs are the problem. Drugs are not. Education is.

Do not let this issue fool you into thinking there is anything wrong with the club or that the way to stop these issues is to close nightclubs. It is a short term policy that will not run far. For a club of that capacity the chance of bad things happening inside are simply chance when you consider the volume of people who move through the space. If you begin to shut spaces like this you can expect a landslide of issues, over doses, pop up parties in unregulated spaces and furthermore a surge of young people leaving this city as yourselves and our government drain all the creative juice from the city we once called home.

Make a clever decision. Keep fabric open, make the space safer.

Best,

**Rep 121 –**

Hello,

I'm writing regarding the ongoing review of Fabric nightclub's license.

When you come to make your decision I'd implore you to take in to account its status as one of the UK's most significant venues, both culturally and economically. Fabric means a lot of things to a lot of people and its closure would be a huge blow to London's already-embattled nightlife.

Kind regards,

**Rep 122 –**

Dear Team,

I understand from contacts in the close knit music community that there is a very important hearing regarding the future of the club today.

I have been attending Fabric as a huge supporter and follower of electronic music since the year 2002. No club in the world (yes the world) comes close to the experience on offer there. This experience extends far beyond the aforementioned close knit music community. It is a cultural icon, renowned for its integrity and world class facilities by all walks of life – a very different proposition to the majority of nightclubs across the country, rife with sexism, aggressive staff and punters alike.

Whilst I am a full time music professional now, that hasn't always been the case. I spent many years working outside of the entertainment industry and very few of my close friends and family fall within this circle. Yet each of them, from my youngest cousins to my ageing parents (sorry Mum), understand the significance of this place as far more than a nightclub

in Farringdon. Even now at my desk here in the world's leading music company, my collection of Fabric CDs sits proudly staring back at me.

Please think hard about the future of this landmark. I understand there are complex issues at play but the 'whack-a-mole' approach to London nightlife is killing our reputation as one of the foremost cities for night time culture. Far better to think long and hard about a coherent strategy that safeguards the future of iconic venues but just as importantly the safety and well-being of those who visit and celebrate its existence

Yours Sincerely

Rep 123 –

Dear sir / madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for seven years and was [REDACTED] to [REDACTED], [REDACTED], for four years between 2011 and 2015, during this time I was present in the club on an almost weekly basis. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an [REDACTED] I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London. People in cities from Sydney to Los Angeles to Mumbai to Tokyo have spoken of fabric to me, its reputation on all levels is never short of glowing.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

**Rep 124 –**

Dear Licensing Team,

We are writing to you in relation to the closure of FABRIC.

This is devastating news to us here at [REDACTED].

We have been working with FABRIC to develop our work with Deaf young people, enabling them to develop careers within the music industry, either DJing or Sign Song. The Fabric team have been extremely supportive and provided production/PR for our work, as well as fundraising at their last Birthday celebration to make a donation to us, especially considering that we are a [REDACTED] and [REDACTED].

Last year we put on our first-ever public Deaf Rave Showcase at FABRIC, which was very productive and encouraged our Deaf Music Production graduates and alumni to produce new music for release. They had their music played at this renowned and respected club, which was an enormous confidence boost to our students. BBC Ouch! even came down to film the event.

We have another Deaf Rave Showcase scheduled to take place at FABRIC on Thursday 27th October 2016 featuring top DJs and Producers, The Wideboys, with special guests and Deaf Rave artists and DJs.

The Fabric team have also donated their time to come and speak to young people about working within the music industry as part of our [REDACTED] at [REDACTED] [REDACTED] – the feedback from our participants was very positive and many of them stated how invaluable the panel talks from the Fabric team were.

Please re-consider your decision to close Fabric indefinitely – it is an extremely IMPORTANT London venue, in more ways than one!

Kindest regards,

**Rep 125 –**

To whom it may concern

We have been supplying fabric with slides for their club night for over 10 years and have visited the club on many occasions, we consider Fabric to be an integral part of Smithfield and believe them to do all they can to ensure a safe and happy environment in which to enjoy yourself

I hope sense prevails and they are not closed down

Regards

**Rep 126 –**

Good evening.

I'm [REDACTED], living in [REDACTED]  
telephone number [REDACTED], and I'm fabric staff.

Firstly, sorry for my English. All my thoughts are with the families of the two young guys.

I think that you can't close fabric because it is a big club in UK, Europe and the world, exporting the fantastic culture of electronic music. A lot of foreign people (and national people) visit London only to visit fabric, they spend money in the city every weekend.

The fabric staff is amazing. I worked at [REDACTED] [REDACTED] and clubs of Spain and this is not comparable with fabric. They accepted me since my first day, doing to feel me comfortable in London, they help me.

Obviously the drugs are dangerous and fabric staff fights for a cause. Maybe I would use ID scanner on the door and the minimum age 21-years-old.

Thank you very much for your consideration.

**Rep 127 –**

23<sup>rd</sup> August 2016

To Whom It May Concern: Islington Licensing

I am compelled to write to you in support of Fabric Nightclub, 77A Charterhouse St, London EC1M 6HJ, in the wake of the recent tragedy regarding two young males.

I am an experienced [REDACTED], [REDACTED], [REDACTED] and [REDACTED]. I currently hold the licences for two large outdoor events in Bristol, [REDACTED] to which 40,000 people attend and [REDACTED] which is a 30,000 capacity event. In addition to this I was the licence holder for the 2,500 capacity [REDACTED] nightclub for almost 5 years between 2010 and 2015.

Fabric Nightclub has always been held up as the bastion, amongst industry professionals, of how a late night premises should be run; conscientiously, safely and securely. Where well run nightclubs usually have a lifespan of 5 years, and poorly run ones less than 12 months, the fact that Fabric is not only 17 years old, but that for 17 years has been held as the finest nightclub in the UK, is a testament to all the staff and management that have worked there.

Their duty of care to attendees is second-to-none. Their efforts to ensure that the people who visit their venue not only have the best experience possible, but that this experience is in the safest and most secure environment in unparalleled.

My own experiences of holding the ultimate responsibility for the safety and well-being of all the people that attend my own events gives me a huge amount of empathy and understanding for the hard work and dedication that the Fabric team put in to running their venue and upholding the licensing objectives.

Let me assure you that none of us, at this level of the industry, take this responsibility lightly. It keeps us awake at night, and we go to huge lengths to ensure that every one of our customers goes home safely at night.

We are all well aware that drugs and illegal substances are not only used on our premises, but throughout modern day society, by a section of the public. These people are from every walk of life, the young, old, rich, poor, well or uneducated. Drug use respects no class division, no wealth division, no race or creed. I am not writing to discuss whether this is right or wrong, but it is a fact that we would be foolish to ignore.

Closing a venue such as Fabric would be an incredibly short-sighted response to a problem that our society needs to tackle with its eyes wide open. Forcing Fabric to close would be a response that smacks of prohibition-psychology, sweeping it under the carpet, sticking one's head in the sand.

Islington council has an opportunity here to lead the way in a pro-active and industry-leading approach to making all venues across the UK safer, by supporting Fabric in developing policies that will make all attendees safer.

The management at the venue are amongst the best in the business and they know the people who attend late-night UK venues better than anyone else. I urge you to work with them, and not against them, and to trust them in formulating new best-practice policy towards drug use within the industry, and ensuring the safety of each and every person who visits one of our venues.

Yours Faithfully,

**Rep 128 –**

Dear Islington Council , i understand your concern for a safe and trouble free environment in Islington . That is also what fabric stands for . Am a [REDACTED] staff been working for the club fabric about a year now i saw a high level of security checks been carried out in fabric that was one aspect that motivated me to continue to work for fabric . Please let's keep fabric alive it's a safe environment for clubbers to enjoy their weekends.

**Rep 129 –**

Dear Sir / Madam,

Having made some enquiries I believe this is the right point of contact to air my views regarding the recent closure / license suspension of Fabric.

I was shocked and disheartened at the decision to do this, while I deplore any form of drug use and it's devastating consequences I am genuinely dumbfounded at the decisions and seeming lack of logic employed by the council in this course of action.

Fabric is one of the few places that I frequent and actually feel safe in doing so. The management and staff, in my opinion, have set an absolute benchmark by which other establishments should be judged. They have demonstrated enormous professionalism and willingness to listen and from what I have read have implemented all manner of controls and safeguards where practicable.

I fail to see what message this closure is bringing, or how on earth it will make anyone safer. Does the council honestly feel that it is the burden of all establishment owners to ensure the stupid minority of Joe Public doesn't take drugs? If so then that is the most far fetched idealism I've encountered. It almost feels like this is some scapegoating witchhunt in an effort to bring about some sort of change in the industry. Unfortunately you have been short-sighted enough to start with the BEST not the WORST!

If I have felt strongly enough to write, then many others must surely have done the same. I would therefore re-state my support for Fabric and request that their license be reinstated.

Yours faithfully

**Rep 130 –**

To whom it may concern,

My name is [REDACTED] and I own [REDACTED], a [REDACTED] store based at Old Street London.

I would like to register my vote to save Fabric.

From a personal experience I have been attending the club for over 15 years and have always looked up to the brand. In a league of their own they are one of the counties biggest names in the world of music and I, like others even see the club as something of an institution.

I have only ever had positive and memorable experiences from my nights there.

From a business perspective we [REDACTED] has been lucky enough to actually collaborate with Fabric on a recent Popup shop. They bring in a lot of different people from around the globe all who through our recent colab now know us and often shop with us.

Bringing not only good vibes but also money to the local area and community I think fabric should remain open to deliver not only an amazing service but also experience from all around the globe.

**Rep 131 –**

To whom it may concern,

My name is [REDACTED], as the proprietor of the [REDACTED] in [REDACTED]. I'm writing to implore you to leave Fabric night club open. London survives by keeping a vibrant active night life in witch the young and cultural active have establishments to enjoy. Fabric is a global institution in exceptional quality dance music and industry that was recently valued at \$7.1 billion with growth of 60% in the last 3 years as quoted at the international music summit. Fabric has been voted top 10 clubs in the world since its establishment 15 years ago making not only making it an important tourist attraction, but also cultural pilgrimage for many around the globe. This makes your district responsible for one of the world most lmusic venues in the world. Closing it not only impacts the credibility of the city's interest and plan to become a 24 hour city but also is a true travesty to end such a



legacy without a farewell ( possibly granting the club a licences till its birthday in October would be a fair options to the faithful consumers devoted to this establishment) London and the world needs fabric as a place to cultivate ideas, where artist, designers, entrepreneurs and the elite of all classes, racial and sexual backgrounds mix. The future of culture belongs to the youth and keeping london as competitive as possible against city's such as Berlin, Paris and Barcelona, where mid 20 and 30 somethings flock in droves only helps England's bottom line in a post BREXIT economy. The recent losses have been tragic however closing fabric won't stop the real issues, by embracing club culture amending the rules to tackle the growing epidemic of youth drug culture. An aggressive look on policy (21+ clubbing) could resolve the issues at the heart of this increasingly difficult situation. Thank you for your time.

Regards

**Rep 132 –**

To whom it may concern

I am an employee at fabric nightclub in Farringdon. I have been in full time employment at the business for 6 years. I work all weekdays in the [REDACTED]. I also work one night of the weekend at the club, [REDACTED]. My role also involves ensuring that customers have a good experience at the club, which involves helping them to remain safe. Indeed, I have personally given people free water and guided people out to the smoking area if they look like the like they are overheating, and I alert people to the fact that thieves operate in the area, and thus encourage them to be vigilant regarding their belongings. All our staff are vigorously trained to be alert to drug use, phone theft and other illegal activity and report the matters accordingly. Furthermore, we have a strict search policy on the door for all customers and all members of staff, including artists. Importantly, I truly believe that fabric is a professional employer; I have never witnessed any drug dealing in the club or seen any staff acting unprofessionally.

If fabric was to lose it's license I, along with many of my colleagues, would consequently become unemployed. With a mortgage to pay, and with very few suitable jobs available in event marketing in London, I would be negatively impacted if significant changes were made to the licence. I remain passionate about fabric; its ethos, ethics, values and ways of working. The team working at the venue are trustworthy, law abiding and kind people who make a huge effort to take care of the club's customers, and deserve to be recognized, rather than penalized, for that.

Lastly, I want add that I feel very sad about the tragic deaths that have occured and hope that we can work with the police to make the venue the safest place possible. I hope fabric remains one of London's treasures.

Yours sincerely

**Rep 133 –**

Dear Islington Licensing Team,

My email is in with reference to Licence review of Fabric night club. Farringdon, London.

I am the owner of [REDACTED] near Fabric and I am very concerned about the outcome of the review as the fate of my business and other businesses in the area depend on the outcome of this review.

I have been trading in the area for over 5 years now and the only reason I decided to set up business in the area is because of Fabric which gives us 7 day trade. Without the business we get from fabric I will have no option but to shut down business which will not only financially affect me and my family but will also result in loss of 12 jobs at our store. In last 2 weeks our weekly sale has dropped from the annual average of £7000 to £4500. This is not sustainable for long time.

I do understand there is no excuse for loss of young lives. But I don't think it justifies ruining hundreds more by closing a Venue. Fabric have not only substantially improved the night trade economy of the area they have put in lot of effort in making the area safe during night trading hours, my staff feel safe because of Fabric night security in and around fabric. If it was not for fabric we will have to call on police assistance every time there is a minor issue.

It's not just our business which faces the possibility of closer. I know at least 2 other businesses which might close if Fabric was to lose its licence.

It's not just Fabric's responsibility to make the area safe, it responsibility of all of us

Therefore on behalf of my staff and local business I would request you to please give Fabric another chance. If needed I am happy to attend the review

Warm Regards

**Rep 134 –**

Hello,

My name is [REDACTED] and this email is in defence of Fabric nightclub.

I have had the pleasure/pressure of working in the night time service industry for 19 years. I know how things should be. I've seen changes made - the inception, introduction, and implementation of both the internal smoking ban and the SIA, for example - and the good/bad that these changes have brought about. I've witnessed them as both a customer and a member of staff. I am able to look at things objectively.

Clubs have a responsibility to provide the best possible experience in a safe environment. I've witnessed firsthand the measures that Fabric take to give staff and customers the safest experience possible. It is a well-managed operation with educated and responsible music fans at the helm. The empathy displayed towards customers at every opportunity is an indication of this.

The staff are briefed regularly on new initiatives and areas of concern, such as; anti terrorism measures, crime prevention, potentially abusive partners, isolated individuals, and especially those under the influence of drugs and alcohol.

The satellites of the venue, (Jasmin News, Subway, La Forchetta) have security posted nearby in case of incident. The weekend business from Fabric customers is crucial to members of the local night time economy.

Fabric make a concerted, consistent effort to go above and beyond. Everyone knows their role. There are clear strategies and procedures when an incident occurs and it is dealt with using minimal force or fuss.

With an average of 4000 people through the door on any one weekend, Fabric is one of London's busier nightclubs. It is internationally known and, as I said, a London clubbing landmark.

It is of course tragic that one of that number didn't make it home from the club. My heart goes out to his family and friends. I hope it somehow serves as a stark reminder to those planning to use Class As to think again. It can ruin and end lives. For that reason and many others, drug taking at Fabric is strictly prohibited and will result in confiscation, ejection, and/or a police visit.

Every effort has been made to comply with feasible regulatory measures. There was an exit search policy when phones went missing to both find the phones and deter would be pickpockets. Flyers explaining the dangers of ecstasy are handed to customers on entry along with front door staff urging them to read it. Water is free and readily available on all bars to keep customers hydrated in potentially high temperatures. The medical team, members of security and management continuously search the club for anyone looking unsteady on their feet. If found, they're relocated to the medical room for assessment and possible treatment. Staff patrol the local area during venue egress to ensure safe passage for customers to stations and in an effort to curtail crime and anti social behaviour. Any litter related to the club is collected and disposed of. External noise is kept to a minimum so as not to disturb local residents.

Fabric work harder to mitigate the affect that they may have on external stakeholders than any venue I've ever worked/partied at.

The staff - from the top to bottom - know how important their job is. They take crime prevention seriously and understand how crucial it is to remain vigilant. Especially in the current climate.

Fabric have a reputation for providing a safe and enjoyable clubbing experience. I hope that they can get past this difficult period and continue to do so.

Thank you for reading.

Best,

**Rep 135 –**

To whom it may concern

I run the largest nightclub company in UK, and personally have had over 30 years' experience in the sector, so am familiar with the difficulties of running large, successful nightclubs throughout the country. Yet I also know the benefits to the wider local night time economy, benefits that are so often lost or not understood.

I understand that Fabric is to undergo a review which may lead to the loss of its licence.

I wish to support the Fabric team and am doing so without their knowledge! Fabric is a well-run venue, with good procedures in place to try and ensure that the venue is as safe as it can be to its employees and customers alike. It has some of the best and most thorough drugs policies in place due to its historical issues. It is difficult to see that any more can be done.

At the root of this is that there is only so much that can be done by the premises and their management, and the procedures I have heard of are as good as you can get. So if this is the case, then to blame the venue for what has to, in part be down to personal responsibility is wrong in my respectful opinion. I am not saying there are not poorly run venues out there, who do not deal with the scourge of our industry, drugs, well, but what I am saying is that Fabric is not one of them.

Should the committee choose to revoke the licence it questions investment in the wider sector, who'd want to spend millions of pounds creating a great club when through no fault of their own they could be closed. It also drives clubbing underground, to unlicensed warehouse parties-I recall those issues from the early 1990's! It will also lead to the loss of many jobs and the loss of one of London's iconic venues.

London is extraordinarily under-catered for in clubbing with a handful of large clubs such as Ministry of Sound and Fabric. These provide enjoyment for thousands every week, the vast majority of which are law abiding and just wanting a great clubbing experience-something that it is currently easier to do in many of the other major cities such has been the difficulties in running successful large clubs in London due to a zero tolerance approach from the police. Largely for this reason we have very few clubs in the greater London area and none in the Inner London area-it has a reputation as a difficult place to keep your licence and I have investors to consider.

I do hope that you can consider some of these points. The management team are good guys and in the main trade a good venue safely. They have great policies and procedures, yet every now and again someone does something stupid, but to blame the venue is disproportionate unless that venue has paid no attention to the issues.

I would be more than happy to be questioned further if that would help.

Yours sincerely

**Rep 136 –**

To whom it may concern

I wish to express in the strongest terms what a vital role Fabric plays in the culture and economy of London, and that it absolutely needs to be saved from closure.

As a professional ■ for the last 25 years I have played many clubs in many countries. Fabric is without doubt one of the most expertly and conscientiously run establishments in the World, especially when it comes to the safety of its patrons. Places such as Fabric

should be held up as examples of how nightlife establishments ought to be run, they should be supported instead of threatened with closure.

If we lose such an important establishment we very much run the risk of pushing people to less scrupulous venues where safety is not such a high priority.

Please work together with Fabric in order to save such an iconic part of London, and make clubbing safer.

Yours faithfully

**Rep 137 –**

To all at Islington licensing team.

I am writing to plead the case for Fabric having it's license reinstated. I have worked at the club for the last three years and along with all of my colleagues am devastated by the recent tragic drug related deaths at our premises. I work closely with the management, security and medical team and we certainly do not take incidents such as these lightly. I have worked in venue management in the late night entertainment industry over the last twenty years across the UK and abroad and have never worked at a club which takes it's responsibilities and duty of care to the public more seriously than Fabric. We operate the strictest search procedure, the tightest entry refusal policy, the most comprehensive internal monitoring systems and a rapid reaction dedicated medical team beyond and above anything that I have witnessed in other venues.

If our systems are failing then they are failing along with the systems and measures in wider society. It's an undeniable fact that the supply and demand for illegal drugs are more prevalent in our society than ever before. I do not welcome or condone this situation but it is a fact. We, just like the police and customs authorities, operate a policy of prohibition and zero tolerance on the possession of drugs and just like those authorities we are unable to totally prevent any use of drugs. In my experience Fabric has always endeavoured to provide a safe environment for our customers and has confiscated countless illegal drugs which must have saved many more young lives. If Fabric ceases to exist we all know that the supply and demand for illegal drugs will carry on unabated. We have a strong security team which will not be intimidated by drug dealers, we have an experienced medical team who can in a great many cases intervene and prevent young people from doing themselves further damage. I firmly believe that we have saved a great many lives along the way and shudder to think what may have happened to such people in other venues or situations.

I know the management team here are working hard on making the environment safer and believe that it is in everybody's best interests to allow us to work on creating a template for the safest possible operation. I appreciate you taking the time to read this and hope that you will consider these points and sentiments when making your decision.

Best wishes,

Rep 138 –

23<sup>rd</sup> August, 2016

To whom it may concern:

I am writing with regard to the current situation surrounding fabric nightclub on Charterhouse Street in Islington.

I have been attending the club for almost 13 years now, my first visit taking place late 2003. In all the years I have been to fabric, both as a customer and more recently as a participant within the electronic music industry, it has maintained a consistently high level of professionalism, from the door staff to the management, PR team, marketing, bar staff, security and everyone who makes it one of the world's best-known, most respected and most influential clubs. The security and medical team in particular are absolute stars. I have always felt very safe there, with very tight searches on the door and a member of staff always within a few metres of me wherever I am in the club.

Fabric is not only a globally recognised cultural establishment that supports the careers of countless members of staff, but has also been responsible for nurturing and supporting the careers of myriad musicians from all over the planet. Every weekends thousands of customers pass through their doors, all of whom enter in the knowledge that they are in a safe space; a space where they be free of inhibitions, a space where they can enjoy the highest quality music, a space where they will be protected should anything go awry – which it can do in *any* venue across the nation, from high street bars and pubs to exclusive private member's clubs. I have never seen a fight there, or anyone acting drunk and disorderly and I have been more times than I can count. Yet, my local bars and pubs are always full of trouble makers and people overdoing it way beyond their limits.

One of the many projects I have worked on with fabric was an article in support of a mental health charity dedicated to helping those within the nighttime industry - [here](#). This was one of the first pieces to cover what is a typically taboo subject. It helped encourage others to follow suit and mental health has become an increasingly spoken about and written about subject in the music business, thanks in part to this piece, which was organised by fabric, myself and the interviewees.

The club is a prime attraction for tourists from all over the world, which is undoubtedly one of the key reasons it plays such an important role within London's night-time economy. A friend of mine was on a flight from Hong Kong to London a few years and saw a group of Chinese men in front of him excitedly planning to visit fabric during their stay, this is just one example among many that illustrate its far-reaching influence.

As a journalist I have written about London's night-time economy several times and I have witnessed a rapid decline in the number of venues here in London over the last few years, which is extremely detrimental to our economy. Clubbing tourism is becoming more and more of a pastime for young people and at present London is losing out to cities like Berlin and Amsterdam, which actively embrace and encourage the evolution of their night life, sustaining the clubs and bars with forward-thinking, progressive and level-headed policies. As a result they have the lion's share of Europe's clubbing tourism and the resulting cash

influx that comes with it, benefitting everyone from the clubs and local musicians to hotels, restaurant and other such local businesses.

It is absolutely imperative that Islington Council considers the wider economic repercussions of revoking fabric's licence as well as the overall effect on London itself. A ridiculous number of venues have been lost over the last few years, if this continues I can imagine the city becoming something of a cultural vacuum with none of the character it once had. Instead we'll be left with one sterile apartment block after another, young people relocating to other more progressive cities around the world and our city losing its heartbeat; the creatives, the dynamic section of society that pushes boundaries, which uses its imagination to push society forward, injecting life, colour and positive energy into this city, which is at the epicentre of so many of the world's industries.

So please take time to think deeply about this. Take into consideration how many years the club has been in operation, how many millions of people have passed through their doors and how well they have so far managed all of those people. Think about how much each member of staff stands to lose in an industry that is being suffocated by the very city it breathes life into, how many people have made friends for life, or solidified existing relationships, got engaged or married, had life-changing experiences, been inspired, encouraged and flourished as a result.

Fabric is one of the catalysts behind London's heartbeat, and to lose it would be another blow to our city's still just about vibrant culture. Closing fabric would take us a step further to losing what makes this city great; its soul.

I am more than happy to speak to anyone further about this and I would like this letter to be included in any official statements/representations made to the Islington licencing committee.

Thanks for your time.

Yours sincerely,

**Rep 139 –**

Dear Licensing Authorities

I am a [REDACTED] based in the city of London and live in Islington.

I would like to put on record that I have been going to Fabric sporadically since I was a fresh faced first year student, traipsing from Oxford on a Saturday evening and getting the first bus home the next day. In my opinion, the club is THE best run club in the capital. You only have to go on social media to see the artists who echo the same sentiments about the management, the bouncers, the girls and boys on the door checking your wristbands and the fun people dancing away behind the bar ready to offer you a glass of water or whatever else you fancy.

The recent deaths have been incredibly sad and unfortunate but should in no way be attributed to Fabric as a club - these could have happened anywhere. At a time when club closures are occurring all over London and beyond, we need your help to stand behind this

institution to make sure one of the oldest and most respected nighttime establishments is able to remain open.

Please listen to the hundreds of voices echoing the same, as well as our Mayor, to work hard to find a solution. The easy option would be to give up on Fabric, but would not be the right one.

Yours faithfully

**Rep 140 –**

Dear sirs

I am writing to ask that you please consider reinstating the licence of Fabric nightclub. Words cannot express my obvious sadness at the recent deaths which unfortunately occurred there but in my opinion this is not a result of the club night or it's management or staff or any failings whatsoever on their part.

Myself and my friends have been regulars at the club since the year 2000, I live in Manchester but Fabric is a place that brings us all down to the capital for weekends, I would say almost every month give or take a few weeks. I am 42 years old and I've visited clubs all around the world for many years and truly consider fabric to be one of if not the best there is not just for the quality of the venue it's sound system and the cutting edge music and artists they bring to London on a weekly basis, but also in the way the nights are run, their amazing tough but very fair security both outside and inside the club. I could happily spend my night there on my own and feel safe as that is what the club provides a fantastic safe happy place to enjoy a night out.

I know many friends from around the world who feel the same and come to London to meet up and have a night at Fabric, friends from Berlin, Amsterdam, Turkey, Spain, even New York, LA and as far as New Zealand just recently.

Please allow the club to continue to be one of the greatest pioneers of clubbing and music in English culture right now as I am sure the management are truly devastated by recent events which let's face it could have happened anywhere and is in no way the clubs fault. Let them work with you to make the club even better even safer even more secure as I know myself and circa 60-70 (maybe many more than that!) people I know who are regulars and some who are life long friends that have met there, would be devastated were Fabric to be forced to close it's doors.

Thank you for taking the time to read my email.

With warm regards

**Rep 141 –**

To Islington Council:

We are very concerned about the situation Fabric is going through. For Spanish clubbers, Fabric is an electronic sanctuary as it can be Berghain in Berlin. There are thousands who visit Fabric for so many years.



Here, in Spain, we check very closely, "the well done job" Fabric has been doing with safety measures for long time ago.

We would be more than happy, if we can have a Fabric franchise here in Spain, either Ibiza, Madrid or Barcelona, because we know how special and professional operations they deliver.

If Fabric- London disappears, would be a cultural lost, not only for the city, but for everyone around the world. It would be devastating for club culture

We ask to Islington Council to an open dialogue, and objective look, considering the good job done by Fabric- London all these years.

Yours sincerely,

**Rep 142 –**

Dear Islington Council members,

Due to international media attention, I am aware of the current license review of Fabric Nightclub. I have been regulating the nightlife in San Francisco, CA since 2004. The San Francisco Entertainment Commission was created then by a vote of the people in hopes that a fair regulatory scheme focused on safe and responsible operations in bars and clubs would become sustainable and police crackdowns would become a thing of the past. In that time, our City has learned a great deal about what makes lasting change, and what does not.

I have suspended many club licenses, re-conditioned more, and revoked only a few. While nightlife operators are typically responsible, there is always room to improve. And, as I am not able to know the facts in the case of Fabric beyond the media reports, I cannot give you specific direction, nor have you asked. However, I am hopeful that I can suggest some things that you might take into real consideration. Nightlife is valuable and necessary in any city, and a long standing club with a worldwide reputation such as Fabric means thoughtful responses.

I believe the most important part of nightlife regulation is immediate response to any incident. Operators need to understand that they are seen and operate with total transparency. Also important is for them to understand why each condition of their license is imposed on them and buy into the idea. I typically sit down with the operators, managers and security teams and work together to come up with changes to operations that they are able to implement and can support. This is also done in concert with the Police Department. Most of the time, we will look toward Best Practices, and we have created a manual here: <http://sfgov.org/entertainment/sites/default/files/FileCenter/Documents/1447-BestPractices.pdf>

Creative thinking that relates exactly to the issues at Fabric will be your best course of action to keep a valuable part of nightlife safe for patrons and the city at large. Keeping more

licensed venues open avoids the creation of more unpermitted venues that have little oversight and safety. Thanks for your time.

**Rep 143 –**

*23 Aug 2016*

To whom it may concern,

I write to you today to show my support for the future of the nightclub Fabric.

I live in [REDACTED], yet I frequently travel to London just to visit Fabric, due to its incredible dedication to the music scene which I have been a part of since 2002.

I'd like to stress that, being female, visiting London alone to go to a nightclub can feel scary, but I have always felt safe and comfortable in this particular venue, much more so than other London venues I have visited.

There is stringent checking of all bags and body searches when entering the club and plenty of staff inside who are constantly vigilant on all goings on within the venue.

I have never seen any open use of drugs inside the venue, nor have I ever witnessed any fights inside the venue. The worst situation I have seen inside the venue is the occasional male giving unwanted attention to females, but this is always reported and dealt with appropriately without violence.

I have attended Fabric around 25-30 times in total, and as I am due to move to London in the next 2 months, I am hoping and that I will be able to visit the venue many more times in the future.

The club has an exceptional array of equipment suitable for any live act or dj to use for their performance, it releases monthly podcasts, cds and runs its own label. I believe it to be the best nightclub in the whole country, and would personally be devastated should it close down and I feel this really could affect the economy and the music scene in London.

Please show fabric some respect as they I believe they have always cooperated with the council and it is not just a nightclub – it is a London institution where people, like myself, travel far and wide to visit.

Thanks for listening,

Kind regards,

**Rep 144 –**

A joint letter to Islington Licensing Committee From:

Music Venues Trust

Association For Electronic Music

Night Time Industries Association

The Association of Licensed Multiple Retailers

Association For Independent Festival

23 August 2016

Dear Licensing Team,

It was with deep regret and sadness that we heard of the two untimely young lives that were lost after having been at Fabric in recent months. Our thoughts and condolences go out to the family and friends involved. The safety and wellbeing of music lovers and clubbers is the principle concern of everyone who works in the UK's music venues and clubs.

As representatives of Associations for pubs, bars, nightclubs, music venues, restaurants, street food festivals as well as music events and across Britain, we are committed to working in partnership with all police forces, licensing authorities and stakeholders. We have significant interest in, and concerns about, the licensing review at Fabric which is a result of these tragic events. We also have a birds-eye view of best practice across Britain which goes to the heart of this issue.

We believe that Fabric has demonstrated strict rules governing the prevention of the use of illegal controlled substances. The venue maintains a gold-standard of measures to ensure both the detection, prevention and disposal of any drugs, a standard which many operators up and down the country look to emulate. This standard to manage illegal and controlled substances includes:

- multiple checks at entry
- rigorous staff training
- clear management of and roles for of security
- facilities to ensure speedy First Aid for any customer suffering in any way.

It is a widely accepted fact that drugs are prevalent in society. The annual British Drugs Survey conducted by the Observer reveals that nearly one in three British adults has taken an illegal substance and a fifth of those still do so, with 40% of drug takers in the higher echelons of society. <https://www.theguardian.com/society/2014/oct/05/-sp-drug-use-is-rising-in-the-uk-but-were-not-addicted>

Work carried out by criminologist and academic [REDACTED], supported by reports from The Loop and Police up and down the country, suggests that many people consume and take substances without knowing their strength or content. It is also acknowledged that to evade measures put in place at licensed venues, many users consume drugs and alcohol in their own homes prior to an evening out.

We accept that a full investigation must occur, and whatever its outcome that all parties must

work together to educate, inform and support the public with regards to drug use. We are, however, concerned that Fabric should not be penalised for the broader issue that exists while they maintain such rigorous standards of operation. There is a significant risk that this would send a detrimental message to the safe and transparent operation of other licensed premises across the country.

Fabric is a member of each of our organisations – and it has been a shining beacon of safe and professional systems in terms of the volume of customers through their doors over the years.

██████████ of ██████████ has been aware of their practices for many years and visited the premises at various times and indeed advised members and non members alike of the NTIA to adopt the approaches used by Fabric as they lead the pack internationally.

One of the unintended and sad consequences of the closing of The Arches in Glasgow was that unlicensed events subsequently sprung up across Glasgow, placing enormous pressure on Police Scotland. Where there is no license, there is no management, security, safety measures and procedures and we sincerely wish to avoid the increase in such activity. You will be aware that there is great concern across the Capital at the loss of a substantial number of music venues and nightclubs. This has directly led to a rise in unlicensed activities with all the challenges that presents, both for our members and for policing. In direct relation to addressing the intent of Licensing Objectives, particularly the prevention of crime, if significantly increased conditions or modified trading hours are imposed on Fabric, making it financially unsustainable and eventually leading to closure, evidence clearly suggests that there would be no reduction in crime and a significant risk exists that criminal behaviour may be increased.

We would very much welcome an ongoing dialogue about maximising the benefits and minimising the challenges presented by licensed, securely managed and controlled spaces in Islington and across London, for the benefit of music fans, clubbers, residents, visitors, police and businesses.

We know how important Islington is as both a destination for tourists and Londoners alike as well as being the home to a variety of wards and areas for residents. As with many of the other cultural assets, such as Sadlers Wells and The Almeida Theatre, Fabric is enormously loved by many as well as being a jewel in London's nightlife. It is admired internationally by many of our colleagues as an innovator in safety and standards.

We do not believe that Fabric can be held responsible for the broader issue of drug use in Britain. It is impossible to stop or control every single act by all individuals at all times. We would venture that an approach based on information and treatment, perhaps in partnership with a respected drugs charity/hospital, might be of interest to the Committee as they consider the appropriate response.

We very much hope you will take this in to consideration during this licence review.

Yours sincerely,

Rep 145 –

To whom it may concern,

My name is [REDACTED], I am [REDACTED] years old and I am writing to you as an employee of fabric, whom I have worked for since February 2012.

I am writing to express my upset and concern of the club's recent licence suspension. I am asking you to seriously consider if this is the right reaction. If the club loses its licence then Islington will lose one of its proudest features, which has put Farringdon on the map for the last 17 years.

Since I was at school I have always wanted to work in the music industry, after graduating in 2007 with a BA in French and German, I moved to Berlin to pursue this dream. After 5 years I still hadn't quite achieved what I set out to do, so I decided to return to London in the hope of giving it one last go. Within 4 months of coming back to London, I accepted a job offer at fabric as [REDACTED]. Less than 5 years later I have moved on to [REDACTED] & [REDACTED], where I am more involved in the planning, production and artist liaison of all fabric events.

fabric has taught me so much in the time that I have worked here. First and foremost, invaluable experiences to work across all aspects of putting on events. I am privileged to have been taught by some of the greatest people in the business. I have made some of the best friends I will ever have in this company, and of course met so many other good people, whom I have had the privilege of working with along the way. fabric's ethos is to support upcoming talent and underground music. Without fabric some DJ's wouldn't even have the career they have today. fabric is not only important to the nightlife industry but also the music industry.

Everyone I have worked with in this company has invested years of their life and countless hours of energy into fabric, if we were to lose our jobs, part of our identities would go with it. You would be breaking up our family.

I have never worked for a company that has taken so much time and care into making sure that guidelines are followed and above all to take measures to ensure customers are safe. As a clubber, I have been to other venues, in the Islington area specifically, that do not operate as tightly as fabric. On entry my bags haven't even been searched. So, I am asking myself why you would want to close down a venue that conducts thorough searches, has a full medic team on site throughout the night- with a medic room and above all actually cares about the safety of its patrons, which has been apparent through all our sexual harassment campaigns, as well as our 'is your phone safe' campaign, where the club did its bit to cooperate with the police and clamp down on local phone theft.

Above all closing down one of the best run venues in London will only have a negative ripple effect, on not only Islington but the whole of London.

I hope you will consider any drastic action and continue to work together with us in the future.

Yours faithfully,

**Rep 146 –**

Dear sir,

I am writing this to ask you please not to close Fabric down. I am 56 years old & I do enjoy house music. So really the only club that I really enjoy going to is Fabric. I feel totally safe there, everybody is super friendly & the music & lighting is like no other in the world. I would be very upset to see it go like so many friends that I have found there through the years Sent from my iPhone

**Rep157 –**

Dear Sir/Madam

or To whom it may concern

It has literally been heartbreaking news to read the false allegations made against Fabric club, please allow me to explain ...

After a twenty year marriage, I separated fourteen years ago and very soon after was introduced by close family friends, to Fabric. From the very beginning, the cool vibe of the place, the young bright minds I got to meet there, the sweetness of the staff, the amazing music I got to learn so much about thanks to the welcoming friends I met at the club, the high security which I can almost compare to London airports (minus the taking most clothes off) and the understanding of the staff and their fast reaction at every necessary scene over the years had soon made me give up my membership for all those chichi clubs in Mayfair with their own major issues and Fabric became my second home most Saturdays I am not travelling.

Fabric is not just a club but an institution of music, known literally everywhere in the world, where people young or older can take refuge in order to get away from all the beaurocracy which surrounds us. I have lived in London since 1973 and seen many changes recently especially in the East End where money has ruled and all the high rises are turning my beloved city of London into another soulless town as Dubai is. Truly saddened by these changes but life goes on.

I celebrated my 50th birthday (7 years ago) at the club with my family as in my sister, brother, grown up children and worldly friends who flew in for the occasion with all the love from the Fabric staff and it was one everyone still talks about when we meet.

As a grown, worldly woman with a lifetime of experience; I can vouch Fabric is a club like no other I have visited around the globe. It is also a landmark of our city for so many youthful souls who will only look to find another venue with much less security and professionalism as Fabric provides. So, I pray you will be fair on your decision and let us enjoy the best of our city.

**KEEP FABRIC OPEN.**

Thank you for your attention.

**Rep 148 –**

Enquiry Hi, I am writing to plead with you not to permanently revoke Fabric Nightclub's license. I am a working profession, have lived in Angel for the last 5 years, and have been visiting Fabric 1-2 times a year for the last 10 years. I've always considered Fabric to be one

of London's cultural institutions and have had some of the best nights of my life dancing there. Over the years Fabric has had a huge positive impact on the London arts scene, supporting creatives from a wide range of backgrounds, and being a place where thousands of people a week have responsible fun. There are few other nightclubs in the world like it, and it would be truly sad if it's forced to close down. Thanks for your time,

Rep 149 –

Afternoon,

Hope you are well.

I am really gutted and disappointed that with the unfortunate fatalities recently at Fabric, that my company and my team gets a lot of the blame. The statements presented by the deceased's friends and police is the worst possible reflexion on our operation and team. I have not only supported Fabric, but also Clerkenwell and Islington over the last 16 years, and dedicated a big part of my life to the borough. I am very proud of the duty of care that we have at Fabric as a team, and the systems, policies and procedures in place are extremely high, and this gets rolled out to the surrounding areas in Clerkenwell. I have never been involved in any operation with higher standards and values. I have also endlessly campaigned and tried initiatives to make Clerkenwell a better place for current and future visitors, and have always been very proud. We have spent a lot of time and effort patrolling the Clerkenwell area, and this has been at a direct cost to Fabric. I feel this service has been vital, and we have worked very hard to get it right over the years.

We are used to, and very confident, dealing with the night time economy, issues and challenges that present itself on a nightly basis.

I wanted to give you a bit of background on [REDACTED] as a company. We are [REDACTED] that run our business from the frontline. We believe this way we can offer our clients the best possible service, with a finger constantly on the pulse. [REDACTED] run big night clubs, events and festivals, and I suppose our flagship operation is [REDACTED], who we have been supplying both [REDACTED] for the last 10 years. We have been so successful that we have had awards presented to us by local police and council. These awards are in relation to how we deal with customers and situations, also in a vibrant night time economy environment.

[REDACTED] is an [REDACTED], which means that we get assessors to do monthly surveys on the [REDACTED], customers and the client. This gives us an independent view on issues, and areas to address and improve on. We are also an [REDACTED]

Due to the contracts [REDACTED] runs, we attract the best staff in the industry, and our staff retention rates are very high. I have always made sure Fabric gets the best of the best.

**Rep 150 –**

Dear [REDACTED]

Very concerned about the (possible) closure of Fabric.

Fabric is an iconic institution to London. The death of anyone is tragic, but Fabric cannot be held responsible for what drugs people decide to take.